

# NOVAK STUDIO

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Resumé: **ANTHONY NOVAK**

## ABOUT

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Anthony Novak is a working sculpture fabricator. Part dreamer and part pragmatist, he specializes in creating relief sculpture, outdoor ornamental elements, and restoration of statuary. Anthony is experienced in the complete process of design, modeling, mold-making, and casting of outdoor sculpture and architectural elements in cast stone mediums.

Most Recently, the artist has restored a collection of 12 historic marble statues in a multi-year preservation project for Belmont University and Mansion. This has involved resculpting missing parts, repairing and reconstructing mythological figures, and the creation of replicas for outdoor placement on the campus.

## EDUCATION

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BFA in Commercial Art:

Middle Tennessee State University. Graduated with honors, 1986.

Post-Graduate Studies:

Figure drawing, Cheekwood

Print making, Watkins Institute

Digital illustration, Nashville Tech

## EXPERIENCE

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- Setting fabrication budgets and ordering materials for sculptures
- Ordering enlargements from a digital foundry
- Managing, training and delegating tasks to other artists
- Consulting other sculptors on fabrication options
- Making molds for other sculptors' commissioned works
- Moving and installing heavy statuary and sculpture
- Mold-making and casting outdoor sculpture
- Re-creating historic sculpture from photographs
- Researching and developing uses for polymer reinforced cements
- Fulfill commissioned work for an art consultant
- Meeting client objectives for art directors
- Creating ornamental architectural elements for mill workers and contractors

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## CAREER CHRONOLOGY

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**OWNER/ARTISAN**, Novak Studio (2001 to present)

Independent sculptor, mold-maker and fabricator for various clients including Cast Designs & Supply, Vintage Millworks, Belmont University, and St. Thomas Health Services. Created architectural elements; restored statuary; made production molds for casting of ornamental mouldings, ceramics and sculpture; completed sculpture commissions.

**PRODUCTION MANAGER**, Bix Manufacturing (1999-2001)

Made cast sculpture ornaments and architectural reproductions. Gained experience in mold-making, resin and gypsum casting, clay sculpting, and artistic finishing.

**ARTISAN/SCULPTOR**, Freelance (1998-1999)

Developed fine art and created cast relief sculptures. Began mold making and casting.

**COMMERCIAL ILLUSTRATOR**, Freelance (1987-1998)

Created custom illustrations for over ten years—six of which were in association with an agent who represented my work nationally. Clients included banks, universities, magazines, publishers. Worked with many art directors on projects which included annual reports, posters, books and calenders.

**ART DIRECTOR**, Chaz Taylor, Inc. (1986)

Graphic design and layout for marketing firm.

## GOALS & OBJECTIVES

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- Create unique and durable forms that enhance the space around us, radiating inspiration and hope
- Obtain and complete new sculpture commissions
- Be part of a successful company that manufactures ornamental art and garden statuary
- Work with museums to restore damaged sculpture or broken statuary
- Create outdoor sculpture which people can interact with and children can climb and play on
- Work with other sculptors on large fabrication projects

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## BIBLIOGRAPHY

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"Illustrators 37" Annual of American Illustration, 1995. Society of Illustrators, Inc.  
New York, NY 10021. Image 291

## EXHIBITIONS & AWARDS

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"Christian Themes V" group exhibition.

Beauchamp's Gallery, Topeka, KS (2010)

**Christianity Today**, juried internet slide show,

"Stations of the Cross" (2007)

"Art for Inspiration" group exhibition.

Saint Matthew Church, Franklin, TN (2006)

Solo art exhibition. Centennial Art Center, Nashville, TN (2002)

Two person exhibition, Union University,

Jackson, TN (2002)

CIVA Conference Walk-in Exhibition. Concordia

University, Mequon, WI {Purchase Award} (1999)

Asaph's Chamber Solo Art Exhibition.

Belmont Church, Nashville, TN (1998)

Middle TN Medical Center 10th Annual Juried Exhibition.

Murfreesboro, TN {Purchase Award} (1996)

Humorous Illustration Curated Exhibition

Cheekwood Fine Arts Center, Nashville, TN (1995)

Society of Illustrators 37th Annual Exhibition.

New York, NY {Merit Award} (1995)

"Visions of Faith" Juried Exhibition.

The Parthenon, Nashville, TN (1993)

Graphic Design USA: D.E.S.I. Award (1993)

N.U.C.E.A. Gold award in Marketing and

Promotion (1993)

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## COMMISSIONS

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**NOAH'S DOVE**, polychrome relief sculpture, 54" x 46" x 3". Cast in Forton. Middle Tennessee Medical Center, 2010.

**VESSEL OF HOPE**, cast stone relief sculpture, 27" x 44" x 5". Casts installed at: St. Thomas corporate office boardroom, 2007; Baptist Hospital, 2008; Middle Tennessee Medical Center, 2010; and Hickman Community Hospital, 2010.

**THE GOOD SAMARITAN**, cast stone relief sculpture, 25" x 44" x 5". Casts installed at: Baptist Hospital, 2004; St. Thomas Hospital, 2005; St. Thomas corporate office boardroom, 2007; Middle Tennessee Medical Center, 2010; and Hickman Community Hospital, 2010.

**SPARK OF LIFE**, a cast stone relief sculpture, 20" x 14" x 2". St. Thomas Hospital, 2005.

**ASIA** and **AMERICA**, two historic recreations, sculpted by the artist. Cast stone statues of allegorical female figures. Each about 56" tall. Installed outdoors on the Belmont University campus, 2009. Part of a set of four statues that surround a fountain.

**AFRICA** and **EUROPA**, restored sculptural replicas of allegorical female figures, cast stone. Missing heads and limbs sculpted by the artist. Each about 56" tall. Installed outdoors on the Belmont University campus, 2008. Companions to the other two that surround the fountain.

**VENUS** and **CHARITY**, restored sculptural replicas of allegorical female figures, cast stone. Missing heads and limbs sculpted by the artist. Each about 58" and 64" tall, respectively. Installed outdoors on the Belmont University campus, 2010. Original marble figures also restored by the artist and installed indoors at the University.

**MINERVA**, **SHEPHERD BOY** and **BACCHANTE**, restored sculptural replicas of mythical figures, cast stone. Missing head and limbs for "Minerva" sculpted by the artist. Each about 64", 78", and 65" tall, respectively. Installed outdoors on the Belmont University campus, 2007. Original marble figures also restored by the artist and installed indoors at the university.

**HOPE**, **MERCURY** and **HERCULES**, restored sculptural replicas of mythical figures, cast stone. Missing head and limbs for "Mercury" sculpted by the artist. Each about 62", 72" and 68" tall respectively. Installed outdoors on the Belmont University campus, 2006. Original marble figures also restored by the artist and installed indoors at the university.

**LOAVES AND FISHES**, painting, acrylic on paper 22" x 28". Middle TN Medical Center, 1996.

**PARTNERS IN THE HARVEST**, painting, acrylic on paper 26" x 22". Belmont Church, 1996.